

The art of Alba Páramo consists of animate and inanimate characters that create a dialogue in a world where mystery lies beneath the skin and exists in the realm of the subconscious. It is a vision that comes from the real and the imagined - poignant and humorous as well as colorful and mildly dark - it fascinates.

One can find in allegorical works hidden meanings and subjective concerns through symbols, parables and metaphors, which clue us in to the inner workings of the mind of the artist when taken as a whole. They are clues to what beings can be and what is possible in art because art is a language and a medium that goes beyond the obvious natural forms; beyond invented human boundaries. It is universal.

In Alba Páramo's paintings, the resonant palette hues and highlights provide contrast to the delightful atmospheric blue that runs through her panels, but, like a dream or a night scene in a movie, it is surreal and tantric at the same time. For instance, "Noche Lúdica" is a thoughtfully well executed piece that achieves a mystical quality. It transports the viewer to an ethereal mindscape where, say, the deer is the only thing terrestrial, conscious and awake, while the rest is suspended in a trance-like state of affairs.

So far, the protagonists in her paintings, prints and drawings suggest the ever present dichotomies in art and life: innocence and knowledge, longing and loss, celebration and tribulation, memory and experience, and so on. It goes without saying that the more you look, the more you see. The best is yet to come.

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